

## Visual & Performing Arts

### VPA CERTIFICATE/DIPLOMA PROGRAM

École Alpha Secondary School is now offering a VPA Certificate/Diploma Program for students that have shown dedication to the Arts. Specific requirements are available from your VPA teacher.

### ART COURSES



#### ART 8

An introductory course for students to explore a variety of materials in 2-D and 3-D image making, develop basic drawing skills and study the work of selected artists.

#### ART 9

This course provides opportunity for exploration of a variety of materials, processes and techniques in two-dimensions and three-dimensions, and study of artists who have worked in these areas. Emphasis will be placed on the development of personal imagery and a basic understanding of the elements and principles of design. A sketchbook is recommended.

#### ARTS 10/STUDIO ARTS 11/12: DRAWING & PAINTING

This course is designed for the serious art student who wishes to develop drawing and painting skills. Emphasis is on technical skill in drawing the human form, landscape and in depth studies of color and design. Art history and informed criticism are an integral part of this course. It is highly recommended that students taking AP Studio Art 12 take this course previously or concurrently. Studio Arts 11/12 will build upon Arts 10 components with individual research related to the sources of imagery and art history. A sketchbook is mandatory.

#### ARTS 10/STUDIO ARTS 11/12: CERAMICS & SCULPTURE

This course is for students who wish to concentrate on 3D projects. Clay, wire, papier-mâché, plaster, cardboard, etc. are a few of the mediums explored. Historical and contemporary ceramics and sculpture will be explored. Studio Arts 11/12 will build on skills acquired in Arts 10.

#### ARTS 10/STUDIO ARTS 11/12: PRINTMAKING & GRAPHICS

This course is designed for students who wish to work in 2D design. Students will apply classical photography, 2D design and digital photography in art and advertising. Students must have some knowledge of drawing skills. Basic skills of Adobe Photoshop CS 3 will be applied. It is highly recommended that students taking AP Studio Art – 2D Design take this course previously or concurrently.

#### PHOTOGRAPHY 11

This course provides an introduction to photography and includes both technical and creative components. It will encourage students to participate in a creative process that is direct and technical. Traditional film and darkroom processes, as well as digital photography and image manipulation, are taught. Test, critiques and regular walking field trips are required. There may be additional costs associated with this course.

#### PHOTOGRAPHY 12

This course builds on Photography 11. Students will study historical developments in photography, understand and apply the elements and principles of design in photographic production and critiques. They will further their understanding of lenses and filters, develop a portfolio of personal work and explore career options. Basic computer skills are introduced through Photoshop. Regular in-class field trips are required. There may be additional costs associated with this course.

### **ADVANCED PLACEMENT ART COURSES**

*The following AP courses are for both college bound and career oriented students. Students may choose from three Studio AP Courses. Students will be expected to work intensively with personal imagery developing 24 original quality images. These courses are for committed art students who wish to submit a portfolio for the Advanced Placement Exam. At the end of the year approximately 24 pieces of artwork will be submitted to the College Board Testing Center for college advanced placement credit. Cost: AP Exam –approximately \$120. Students have the option of not submitting their work but following the course guidelines to create a portfolio. Grade 12 2<sup>nd</sup> semester must take either Drawing/Painting 2D or Graphics 2D.*

#### **AP 2D DESIGN PORTFOLIO 12**

This portfolio is intended to address a very broad interpretation of 2D design issues. This type of design of space, illusion of motion, pattern, texture, value, and color) are like a palette of possibilities that involves purposeful decision-making about how to use the elements and principles of art in an integrative way. The principles of design help guide artists in making decisions about how to organize the elements on a picture plane in order to communicate content. These principles include: unity/variety, balance, emphasis, rhythm, and proportion/scale. For this portfolio, students are asked to demonstrate proficiency in 2D design using a variety of art forms. These could include graphic design, typography, digital imaging, photography, collage, fabric design, illustration, painting, and printmaking. A variety of approaches such as: representation, abstraction, and expression may be part of the student's portfolio.

#### **AP 3D DESIGN PORTFOLIO 12**

This portfolio is intended to address a broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light and texture. Such elements and concepts can be articulated through additive, subtractive, and/or fabrication processes. A variety of approaches, such as: representation, abstraction, and expression may be part of the student's portfolio. These might include traditional sculpture, architectural models, apparel, ceramics, 3D fibre arts or metalwork.